MARVEL COMICS
340
MAY
DAREDEVIL
THE MAN WITHOUT FEAR!
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EASTERN P.A., MANY YEARS BACK.
A COLD CORNER OF DAMNATION CALLED "GHOST OF A CHANCE".
THEY'RE ALL UNKNOWN TO EACH OTHER.
BUT THE SAME THING'S SENT THEM ALL HERE TOGETHER.
PERSONAL ANXIETIES, POTENTIAL CRISES. IT ALL BOILS DOWN TO FEAR.
AND THE NIGHT'S STILL YOUNG.
GLORIANNA O'BREEN NEEDED TIME TO THINK.
OMIGOD--
SHE'D LANDED HER FIRST BIG ASSIGNMENT BASED ON A SPREAD COVERING THE INNER CITY.
"STYLISH...GRIM...CAPTURING THE URBAN SOUL!" THE EDITOR'S SUPERLATIVES WENT ON AND ON.
HE DIDN'T KNOW GLORIANNA HAD BOUGHT THE NEGATIVES FROM SOME YATTERING HOMELESS WOMAN.
S-SAY CH-CH-CHEESE WHIZ!
AND GLORIANNA DOESN'T KNOW IF SHE HAS WHAT IT TAKES TO DELIVER ON HER NEW AND FALSIFIED REP.

--ALL THAT BLOOD--
BEN LIRICH FEELS TRAPPED.
CONDEMNED INTO COVERING A NO-WHERE STORY.
ORVILLE'S HARVEST VAGANZA
S-SOMEBODY HELP ME WITH--
FRANKLIN "FOGGY" NELSON WORRIES HIS LEGAL CAREER IS OVER BEFORE IT'S BEGUN.
NEW YORK STATE BAR NELSON
HIS STUDIES REVEALED A DISTINGUISHED LAW PROFESSOR'S PLAGIARISM. IT'S FOGGY'S DUTY TO BRING OUT THE TRUTH.
YOU WRITE THE STORIES I SAY YOU WRITE!
UNCERTAIN IF HE'LL EVER GET A SHOT AT HIS PRECIOUS CRIME BEAT.
I CAN MAKE YOUR LIFE MISERABLE, NELSON--IN FACT, I WILL!
IT'S THE PROFESSOR'S VINDICTIVENESS THAT THREATENS TO TORPEDO FOGGY'S BAR EXAM.
KAREN PAGE HADN'T SEEN ANY HARM IN BEING FRIENDLY.
WHO IS HE? WHERE'D--
VARIETY
AN ACTRESS NEEDS ALL THE FRIENDS SHE CAN GET, ESPECIALLY JUST COMING TO THE BIG CITY.
BUT IN THE PIT OF HER STOMACH, KAREN BROODS ON WHERE "TOO FRIENDLY" MIGHT TAKE HER THESPIAN CAREER.
YOU COME SEE ME IN NEW YORK... WE'LL WORK SOMETHIN' OUT!
GET PRESSURE ON THOSE WOUNDS! LET ME SHOW--
NEW TO THE MANHATTAN D.A.'S OFFICE, KATHY MALPER HAD BEEN CONSIDERING A SUDDEN AND PERMANENT VACATION.
I ALWAYS HATED THE BUS ANYWAY...
SHRIP
YOUR INVESTIGATION ENDS NOW, LADY!
HERE'S YOUR CHOICE--THEY'RE BOTH ONE WAY!
HER CASE AGAINST THE ASIAN TONGS HAD SUDDENLY HIT TOO CLOSE TO HOME.

YO, COOK--WHAT'S YOUR NAME?
ASBURY!
GIMME AN ORDER OF APRONS--LIGHT ON THE GREASE!
I'M WITH YOU!
FATE OR BANE OR BOTH HAVE DELIVERED THEM ALL INTO THE HANDS OF STARK, NERVE-WRACKING, GUT-WRENCHING TERROR.
STEP AWAY FROM HIM NOW!
AND THE NIGHT'S STILL YOUNG.
KRUEL BELONGS TO ME...

TONIGHT, NYC, THE BOWERY.
THIS DIVE PROUDLY CALLS ITSELF, "SATAN'S ARMPIT."
SATAN'S ARMPIT
"ARMPIT" ALMOST MAKES IT SOUND GOOD.
TWO NIGHTS AGO--
--A MAN NAMED BEN URICH AND HIS WIFE, DORIS, WERE ATTACKED IN THE EAST VILLAGE.
I'VE HEARD THE NAME "KRUEL" IN CONNECTION. I WANT TO HEAR MORE.
WHAT KINDA BULL--?
THERE GOES THE NEIGHBORHOOD!
THE OLD HORNHEAD COULD GET AWAY WITH MUGGIN' THE STREET FOR INFO!
YOU CAN'T GET AWAY WITH JACK!
DO TELL?
INTERNAL RADAR TRACKS THE AMBUSH.
THE BAD ATTITUDES IN THE BAR DON'T KNOW THIS IS THE "OLD HORNHEAD".

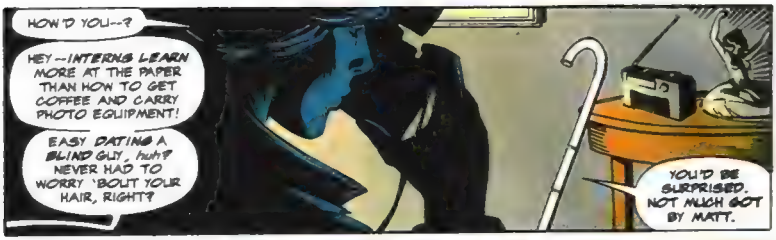
FWAAAP
DIFFERENT LOOK, SURE.
EVEN THE MAN BEHIND THE MASK--MATTHEW MURDOCK--IS SUPPOSED TO BE DEAD.
SHROOK
BUT MATT IS STILL VERY MUCH ALIVE.
WHENEVER YOU'RE READY...
TRAAK
NEEDLESS TO SAY, SO'S HIS PASSION FOR JUSTICE.
STAN LEE PRESENTS:
SUBVERSION
ALAN SMITHEE
STORY
ALEXANDER JUBRAN
PENCILER
PARKS, HUDSON & SEVERIN
INKERS
OAKLEY / NUQ
LETTERERS
JOHN KALISZ
COLORIST
MARIE JAVINS
EDITOR
BOBBIE CHASE
EDITOR IN CHIEF

MATT MURDOCK WAS BLINDED WHEN HE WAS STILL A BOY.
THIS IS NOT A HANDICAP.
HIS OTHER FOUR SENSES WERE ENHANCED TO AN UNPARALLELED DEGREE.
THEN THERE'S THE TRAINING IN THE ART OF NINJITSU.
AS A RULE, INNER CITY HARDCASES ARE UNAWARE OF THESE FACTS.
GONNA MESS YOU NOW! GONNA CUT THAT COSTUME RIGHT OFF--

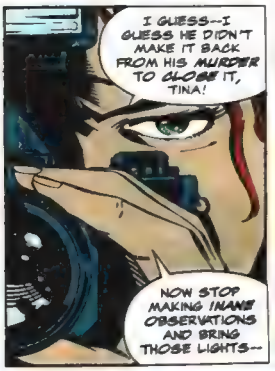
TOO BAD FOR THEIR SORRY BACKSIDES, huh?
COME GET SOME...
H-HEY...HEY, STOP LOOKIN' AT ME LIKE THAT, MAN!
C'MON, I DIDN'T MEAN NOTHIN'... OKAY?
KRAASH
GIMME A BREAK, MAN! Y' CAME IN OUR PLACE, GIVIN' US GRIEF AN'--
NOT LEAVING ON MY ACCOUNT, I HOPE!
TRKAASK

GETCHA SOMETHIN'?
MILK.
MILK?!?
IS THERE A PROBLEM WITH THAT?
NO SIR!
BUILDS STRONG BONES, MILK'S THE ONE, IT DOES A BODY--
QUIET.
WHEN THEY GET UP, REMIND THEM I EXPECT ANSWERS SOON.
YEAH! YEAH...YOU CAN COUNT ON ME, uh, DAREDEVIL!
BLEEP BLIP BLEEP
YOUS SAID HE WANTED WORD ON THIS HORNHEAD?
uh-huh--HE'S DEFINITELY WORKING THE STREET--AN' WORKIN' IT OVER! QUESTIONS BOUT' SOME CHARACTER NAMED "KRUEL"--
--WELL JUST BE SURE MR. FISK KNOWS WHO MADE THE CALL, OKAY? TELL THE KINGPIN IT WAS ME--

THE CITY DOES A BRISK MARKET IN CRIME SCENES.
YOU SURE WE SHOULD BE DOIN' THIS, GLORIANNA?
CROSS
THIS ONE INVOLVES THE PURPORTED MURDER OF MATT MURDOCK.
SHRIIK
YOU CAN WAIT OUTSIDE, TINA...
COME INSIDE FOR A PEEK.
...BUT IF YOU EVER EXPECT TO BE A PHOTOGRAPHER FOR THE BUGLE, YOU CAN'T LET SOMEONE ELSE'S RULES STOP YOU!
IT'S A THRILL GUARANTEED NOT TO BE FEATURED IN MOST TOUR GUIDES.
CRAMPED, DARK, DEPRESSING--PORTRAIT OF A NEW YORK CITY SINGLE!
THIS MURDOCK-- HE'S ALL OVER THE FRONT PAGE A FEW MONTHS BACK, RIGHT? HEADLINES SCREAMIN', "HE'S DAREDEVIL!"
RIGHT. THAT STORY WAS LARGELY DISCREDITED, BUT IT OPENED HIM UP TO ALL MANNER OF THREATS-- AND IT GOT HIM KILLED!
OUR ANGLE'S A MAN DESTROYED BY THE MEDIA! BUT WE CAN'T PLAY OFF HOW HE DIED WITHOUT A LOOK AT HOW HE LIVED!
YOU USED TO GO WITH THIS GUY, RIGHT?


HOW'D YOU--?
HEY--INTERNS LEARN MORE AT THE PAPER THAN HOW TO GET COFFEE AND CARRY PHOTO EQUIPMENT!
EASY DATING A BLIND GUY, huh? NEVER HAD TO WORRY 'BOUT YOUR HAIR, RIGHT?
YOU'D BE SURPRISED. NOT MUCH GOT BY MATT.

GUESS HE DIDN'T PAY MUCH ATTENTION TO HIS HEATING BILL THOUGH...
...THE WINDOW'S BEEN LEFT OPEN!

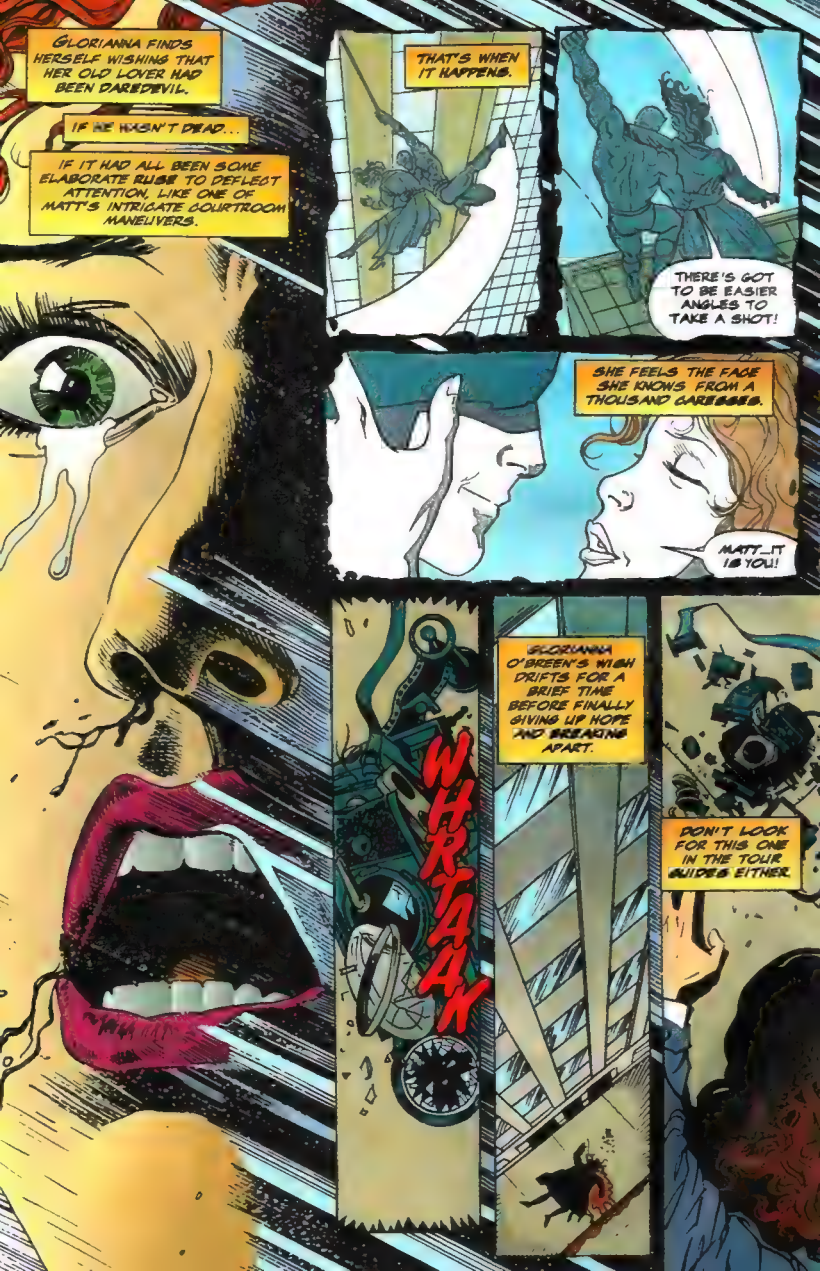

I GUESS--I GUESS HE DIDN'T MAKE IT BACK FROM HIS MURDER TO CLOSE IT, TINA!
NOW STOP MAKING INANE OBSERVATIONS AND BRING THOSE LIGHTS--

OMIGOD--
SMILE FOR THE CAMERA...

...BELIEVE ME--YOU WON'T GET ANOTHER CHANCE!
THE YEARS HAVE FED VICTOR KRUELLER'S NIGHTMARE WELL.
IT'S GROWN FAT AND SASSY AND STRONG.
AND KRUEL HAS GROWN EVER EAGER TO SHARE IT.

YOU WERE THERE-- SAME AS ME!
LET GO OF ME, LET--
--TINA HELP ME, HELP--
OH GOD, THIS IS BAD, THIS IS--
T-TINA--
--ANTIOCH DIDN'T SAY THIS KIND OF WORK-STUDY!
I'M S-SORRY, GLORIANNA-- PLEASE FORGIVE ME--
YOU WERE THERE--NOW HELP ME-- REMEMBER!
KRKKRAAK
SOMEWHERE IN THE PAIN--
--THE SAVAGE BURST OF VIOLENCE--
--A PRIMAL CIRCUIT IN BOTH THEIR PSYCHES CONNECTS.

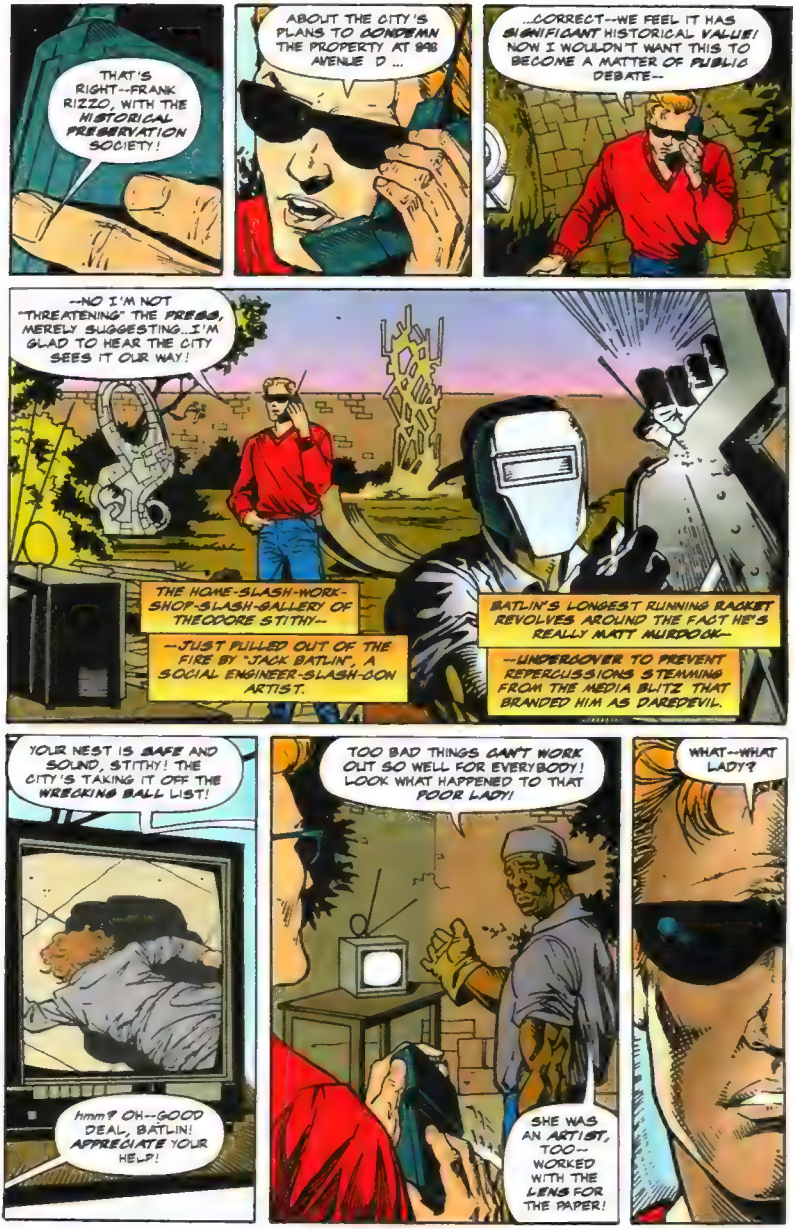
GLORIANNA FLASHES BACK TO THAT TERRIBLE NIGHT.
LISTENING TO HER CAMERA MOTOR WHIRR.
HEARING THE FILM SPOOL OUT.
CRINGING AS SHE REALIZED THE LENS CAP WAS STILL ON.
GOING WEAK IN THE KNEES AT THE RUMBLE OF THAT FEROCIOUS VOICE.
I SAID KRUEL WAS MINE!
THEY ARE ONLY FRAGMENTS OF MEMORY.
BUT IT HELPS FILL THE GAPS IN THE SHREDDED THING THAT PASSES FOR KRUEL'S MIND.
ALMOST NOW--ALMOST SEE THE FAT MAN'S FACE!
AND THEN HE BELONGS TO ME!
THE CITY DOES A BRISK MARKET IN CRIME SCENES.


GLORIANNA FINDS HERSELF WISHING THAT HER OLD LOVER HAD BEEN DAREDEVIL.
IF HE HASN'T DIED...
IF IT HAD ALL BEEN SOME ELABORATE RUSE TO DEFLECT ATTENTION, LIKE ONE OF MATT'S INTRICATE COURTROOM MANEUVERS.
THAT'S WHEN IT HAPPENS.
THERE'S GOT TO BE EASIER ANGLES TO TAKE A SHOT!
SHE FEELS THE FACE SHE KNOWS FROM A THOUSAND CARESSES.
MATT...IT IS YOU!
GLORIANNA O'BREEN'S WISH DRIFTS FOR A BRIEF TIME BEFORE FINALLY GIVING UP HOPE AND BREAKING APART.
WHTAAK
DON'T LOOK FOR THIS ONE IN THE TOUR GUIDES EITHER.

INVEIGLE'S AUTO YARD. WILLIAMSBURG, BROOKLYN.
LEMME JUST SAY, MR. FISK--IT'S A PLEASURE WORKIN' WITH A MAN OF SUCH OBVIOUS TASTE IN MATERIAL!
YOU WORK FOR ME, TAILOR--NOT WITH ME!
BUT ASIDE FROM THAT MINOR DISTINCTION, I THANK YOU FOR THE COMPLIMENT!
LET ME REPAY IT IN TURN, BY COMMENDING YOU ON YOUR FINE WORK!
AH, MR. FISK--KINGPIN.
I GOT THAT BILLY ROBINS GUY HERE FOR YOU.
THAT'S WILLIAM ROBINS--COUNCILMAN WILLIAM ROBINS!
"COUNCILMAN", huh? WHOOP-DE-DOO! YOU'RE STILL BUYIN' YOUR SUITS OFF-THE-RACK!

THANK YOU FOR BRINGING "BILLY" IN TO SEE ME, COGGER!
I DON'T HAVE TO TAKE THIS CRAP, FISK--
--I'M NOT ONE OF THOSE JUNKYARD DOGS THAT WORK FOR YOU!
QUITE RIGHT, COUNCILMAN. I PAY MY "JUNKYARD DOGS" FOR THEIR OBEDIENCE!
YOU, HOWEVER, I ONLY HAVE TO BLACKMAIL.
WOULD YOU CARE FOR ANOTHER VIEWING OF YOURSELF SHOOTING UP SOME OF THAT EXPENSIVE CHINA WHITE? HEROIN USE LEAVES SUCH UGLY, TELLTALE MARKS. HOW DO YOU HIDE THEM FROM YOUR FAMILY?
LOOK, I'M--I'M SORRY.
HERE'S--HERE'S THE INFORMATION YOU WANTED.
THE FILE--IT'S ALL THERE. JUST DON'T--JUST DON'T TELL ANYONE YOU GOT IT FROM ME, OKAY?

DON'T BE RIDICULOUS, BILLY-BOY!
CONSIDER THIS EXCHANGE JUST ONE MORE TRANSGRESSION I CAN HOLD OVER YOUR HEAD. YOU BELONG TO ME, COUNCILMAN!
MOST OF THIS CITY DOES. IT'S HIGH TIME THEY WERE REMINDED OF THAT FACT!
FISK, WILSON
THE FILE PERTAINS TO THE MURDER OF A ONE-EYED GANGSTER NAMED JIMMY "THE WHALE" SABINI.
HIS DEATH REMAINS THE ONLY TANGIBLE CRIMINAL CHARGE EVER LEVELED AGAINST WILSON FISK.
THE NAMES OF THE WITNESSES LISTED IN THAT FILE REMAIN ALL THAT TIE WILSON FISK TO THE CRIME.
MR. SABINI'S FORMER EMPLOYEES ARE WELL-SEQUESTERED IN THE FEDERAL WITNESS PROTECTION PROGRAM!
I'D LIKE PARTS OF THEM DISTRIBUTED THROUGHOUT THE FIVE BOROUGHS!
IT'S TIME I RECLAIMED MY THRONE...


THAT'S RIGHT--FRANK RIZZO, WITH THE HISTORICAL PRESERVATION SOCIETY!
ABOUT THE CITY'S PLANS TO CONDEMN THE PROPERTY AT 998 AVENUE D ...
...CORRECT--WE FEEL IT HAS SIGNIFICANT HISTORICAL VALUE! NOW I WOULDN'T WANT THIS TO BECOME A MATTER OF PUBLIC DEBATE--
--NO I'M NOT "THREATENING" THE PRESS, MERELY SUGGESTING...I'M GLAD TO HEAR THE CITY SEES IT OUR WAY!
THE HOME-SLASH-WORK-SHOP-SLASH-GALLERY OF THEODORE STITHY--
--JUST PULLED OUT OF THE FIRE BY "JACK BATLIN", A SOCIAL ENGINEER-SLASH-CON ARTIST.
BATLIN'S LONGEST RUNNING RACKET REVOLVES AROUND THE FACT HE'S REALLY MATT MURDOCK--
--UNDERCOVER TO PREVENT REPERCUSSIONS STEMMING FROM THE MEDIA BLITZ THAT BRANDED HIM AS DAREDEVIL.
YOUR NEST IS SAFE AND SOUND, STITHY! THE CITY'S TAKING IT OFF THE WRECKING BALL LIST!
hmm? OH--GOOD DEAL, BATLIN! APPRECIATE YOUR HELP!
TOO BAD THINGS CAN'T WORK OUT SO WELL FOR EVERYBODY! LOOK WHAT HAPPENED TO THAT POOR LADY!
SHE WAS AN ARTIST, TOO--WORKED WITH THE LENS FOR THE PAPER!
WHAT--WHAT LADY?

THERE ON THE TUBE!
WHAT'RE YOU, BLIND?
uh, MUSTA MISSED IT!
MIGHT HELP IF YOU GOT THE SOUND FIXED!
WHY? YOU'RE PROBABLY DEAF, TOO!
WHAT--WHAT WAS HER NAME?
WHAT AM I? DOUBLE JEOPARDY?
LORRY SOMETHING--NO, NO. GLORY-- GLORIANNA! THAT'S IT!
GLORIANNA O'BREEN!
WHAT'RE YOU LOOKIN' SO TORE UP ABOUT? THE WAY YOU DON'T LOOK AT THINGS, YOU AIN'T EVEN GONNA MISS HER PICTURES!
GLORIANNA...?

SIMON AZDEN
ST. VINCENT'S HOSPITAL JANITORIAL SERVICES
THE I.D. IS EASY.
DESKTOP PUBLISHING INVESTS THE INFORMATION AGE INDIVIDUAL WITH THE POWER OF DISINFORMATION.
HE TRIES NOT TO BE DISTRACTED BY THE SENSATIONS OF DEATH.
THE ODOR OF THICK, BITING CHEMICALS.
THE COLD CHILL COMING OFF THE MORGUE'S FREEZERS.
THE TASTE OF HIS OWN GRIEVING TEARS AT THE BACK OF HIS THROAT.
HIS FINGERTIPS "READ" THE RAISED RIDGES OF INK THAT SPELL OUT HER NAME.
O'BREEN
GLORIANNA
HE FEELS THE FACE HE KNOWS FROM A THOUSAND CARESSES.
NOW A THOUSAND-AND-ONE.
NOW NO MORE.
BETWEEN THIS TRAGEDY AND THE ATTACK ON BEN URICH, ONLY ONE EXPLANATION OCCURS.
SOMEONE KNOWS MURDOCK'S ALIVE. SOMEONE'S TRYING TO GET AT HIM--AND DAREDEVIL--THROUGH HIS FRIENDS.
IT'S AN ARROGANT THEORY, PRESUMING HE'S THE ONLY POSSIBLE CONNECTION. BUT MATT'S NEVER BEEN SHORT ON ARROGANCE.
AND IF SOMEONE'S SO HOT TO RAISE THE DEVIL, MATTHEW MICHAEL MURDOCK IS JUST THE MAN TO SEE THEM BURN.

THE SEWERS DON'T BOTHER KRUEL.
IN THE YEARS OF WANDERING DEMENTIA FOLLOWING "GHOST OF A CHANCE," HE'S TRAVELED FAR WORSE.
THIS IS FOUR-STAR COMPARED TO SOME MEALS.
SOON HE'LL REMEMBER IT ALL.
A SLICK NEW DESIGNER DRUG, WELL AHEAD OF ITS DAY.
BETRAYAL FOR AN EXTRA CUT OF THE PROFITS.
YOU WANT IT SO BAD, KRUEL? CHOKE ON IT!
PAYING THE PRICE OF TURNING JUDAS.
IT'S TAKEN YEARS TO TRACK THEM. NOW, JUST A FEW REMAIN--THE FAT LAWYER, THE SLUTTY ACTRESS, THE SKINNY D.A.
THEY'LL HELP GIVE HIM BACK HIS PAST.
THEN IT'S TIME TO TAKE AWAY THE FAT MAN'S FUTURE.
NEXT: More backstabbing and bloodletting! The Kingpin plots, as Kruel and Daredevil land behind bars! "Duplicity" in thirty!

DEVIL'S ADVOCATE

MARIE JAVINS
EDITOR

POLLY WATSON
PENGUIN 8

BOBBIE CHASE
EDITOR IN CHIEF

Dear Redlines,

Why are you putting those ELEKTRA teasers in the recent "Humanity's Fathom" series? Are you trying to make me insane with anticipation for the ELEKTRA: ROOT OF EVIL series? If that is so, I must say you are doing an excellent job.

Seeing as I am just a child, I don't know much about Elektra, but because of the teasers, I have an okay idea. She must be pretty talented to sneak up on good ol' Daredevil, and she looks like a good fighter too.

By the way, how do you pronounce "Elektra"? Also, is ELEKTRA: ROOT OF EVIL going to be in the DAREDEVIL title, or is it going to be a series all its own?

Eric Benson
3725 72nd Ave. Ct. W.
Tacoma, WA 98466

By the time you read this, Eric, we expect you to have been committed to the Washington State Institute for the Comically Insane. All four issues of the ELEKTRA: ROOT OF EVIL mini-series will be available in the comic shop by now (the first one came out in January). We suggest screaming "Elektra! Elektra!" (sounds like "electric") at the top of your lungs day and night - the staff will love you for it!

Redlines,

First of all, I'm really digging DD's new costume. It's dynamic, elegant, and aggressive. I just have one question. With all the "sightseeing" Matt's been doing in New York's picturesque sewers, how the heck does he clean the suit? It takes a bit more than club soda to remove raw sewage, and I'm pretty sure dry cleaning and biomimetic plating don't mix. So what kinds of stain removers does Matt throw in the ol' Maytag? Pine Sol? Drano? Marveldom demands an answer!

I also want to thank you guys for bringing back the man who put the illin' in villain, the gargantuan gangster himself, the Kingpin! While he may be a bad guy, I have always considered him one of Marvel's most interesting and unique characters. It's good to see he's back to make Matt's life miserable.

However, I am dismayed at the Black Widow's absence from these pages. I realize 'Tasha has her hands full running the Avengers, but I think she could clear some time on her calendar to go kick this "impostor's" teeth in! As Matt's first and best partner (sorry, Elektra), she should be extremely upset that some stranger would try to appropriate his alter-ego. 'Tasha's story in this year's annual wasn't bad, but it's a far cry from confronting this problem!

Pat Williams
(Address withheld by request).

Thanks for writing, Pat! As you can see, the Kingpin is making quite a comeback! And you thought the Eagles had the corner on that market!

To clean the suit, Daredevil uses a patented mixture of motor oil, bear grease, and the hard-to-find ground-in dirt. Kids, don't try this at home!

Dear Daredevil,

I've been collecting DAREDEVIL since issue #198 and have seen a lot happen to the Man Without Fear. It was agonizing enough when Matt lost his life because of the Kingpin's scheme, but I could live with that. Plus, he came back. Now Daredevil's life has crashed again, but he's living a lie. Before, he struggled to regain his identity; now he's throwing it all away. That's not the Daredevil I've known over the years. It seems like you're trying to mold DD into one of the violent "heroes". But that's not Daredevil. Daredevil cares, and he doesn't kill.

I'd also like the old costume back. I thought that was one of the greatest costumes in all of comics. The new one looks pretty cool, but it isn't what's needed for this book. I can see that armor is useful, but Daredevil never needed it before, and that is the one thing that made him so great. Bushwhacker summed it up on pages 3 and 4 of issue #335 - "The real Daredevil didn't need protection. The real devil never took a single bullet." That's what makes him so appealing - he's just a man, but he's so good at what he does that he doesn't need any armor.

Also, you should rename the letters column "Devil's Advocate". That's much more appropriate and much more creative than "Redlines"

John Balhoff
11478 Sheridan Dr.
Baton Rouge, LA

John, let us just go out on a limb here, and say that you will get a Kingpin-sized kick out of issue 344. Let us scramble back down the limb (and down the whole darn tree, for that matter) and say that we can't tell you why.

You'll just have to trust us on this one.

Dear Sirs,

I have read DAREDEVIL for about seven years now, and I am writing in praise of Gregory Wright and Tom Grindberg. The writing since Wright has been filling in has been the best since Ann Nocenti, and Grindberg's art has been the best since John Romita Jr. and Lee Weeks. Good luck to Wright and Grindberg - you will be missed.

Shannon Smith
1108 Progress St.
Blacksburg, VA 24060

Hey, Shannon! Dry those tears, pal! You'll be happy to know that Tom Grindberg is now a regular on SILVER SURFER, while Greg Wright is doing fill-ins left and right, leaving smoking books in his wake!

Dear Daredevil,

I want to know why you are blind. I also want to know if you have any other secret powers.

Lee Martsching
2401 Windsong Trail
Round Rock, TX 78664

Hi, Lee! Daredevil is blind because, as a boy, he jumped in front of a truck to save an elderly blind man who was about to be run over. A barrel of radioactive waste fell off the truck, striking young Matt Murdock and blinding him. However, the radiation also left DD with a super radar sense, and extremely heightened his remaining four senses.

NEXT ISSUE:

The fight you've all been waiting for! Daredevil and Kruel face-to-face! Be there!